

IMAYA



IMAYA will not simply offer you a great night of entertainment and music. What you will hear goes beyond a voyage through the sounds of flamenco. Theirs is a ground breaking expedition of flamenco fusion that is truly their own.

IMAYA is a carefully selected combination of world-class musicians, their soul and complete devotion to their music. They will take you on an adventure in sound, with deep imbedded roots and expression to the point of obsession and passion.

IMAYA will take you on a journey of distant lands, beyond time and space, where music is the heart of existence.

Cameron Ford
Flamenco and Gypsy Jazz Guitarist, Percussionist
Concert Performer and Composer



Cameron has played guitar for more than 20 years gathering broad experience in all styles leading him to specialise in Flamenco and Gypsy Jazz. In 2007 he lived in Spain and immersed himself in the Andalusian atmosphere, performing and jamming with friends in Sevilla, Cordoba and Jerez. He was also based in Barcelona where he performed concerts to much acclaim. During 2004 he studied in Sevilla and Granada learning from teachers and from seeing shows in the cuervas and tablaos. He then moved to England and performed private concerts at Henley on Thames. Additionally he was guest artist for the 'Total Guitar Sundays' series of lectures, workshops and concerts in Dublin, Ireland. Previous overseas experiences have seen Cameron undertake contracts in Thailand, Christmas Island and Indonesia.

For the past 3 years Cameron has been involved with the Queensland Arts Council 'On Tour By Request' program. In 2007 he lead two groups: Manouche Jazz group 'Cam's Gypsy Quartet' and the flamenco guitar trio 'Tres Guitarras'. He has also been part of the Queensland Music Festival for the past two seasons, of which the latest show was 'The Dream Catchers' devised and directed by John Rodgers in conjunction with Paul Grabowsky. He performed in the Northern Rivers Jazz Festival 2006 and continues to perform concerts regularly as a soloist and with other groups throughout the Northern Rivers region.

Locally, Cameron has lead groups in several World Music Cafes at QPAC as well as numerous lunchtime concerts in the Brisbane City Hall Main Auditorium. He has also played at the Woodford Folk Festival, Valley Fiesta, Powerhouse Theatre, Tivoli Theatre, King George Square, Stanthorpe Wine Fest, and many Corporate shows at the Hilton and Sheraton Hotels Brisbane, Noosa and Gold Coast and the Marriott Surfers Paradise.

Peter Walters

Master of Music

Acoustic Bassist, Electric Bassist, Guitarist, Composer, Arranger and Teacher



Peter has distinguished himself over the years as Brisbane's most sought after bassist, particularly in the jazz milieu. Classically trained by Ken Poggioli (Queensland Orchestra) he quickly established his jazz credentials with strong and imaginative playing. Through the 80's and 90's he worked with many artists from overseas and Australia including singers Annie Ross, Sheila Jordan, Vince Jones and Kerrie Biddell, saxophonists Clifford Jordan, Johnny Griffin, Don Burrows and Don Menza, pianists Joachim Kuhn, Jason Rebello (Sting), James Morrison and a host of others.

Peter teaches tertiary level jazz bass studies at three universities: Queensland University of Technology (Creative Industries), Griffith University (Queensland Conservatorium) and Central Queensland University (Mackay Conservatorium).

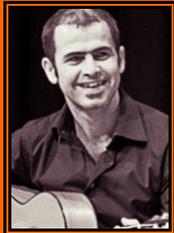
Whilst working professionally in all sorts of genres (Jazz, Blues, Latin, World) and after having worked in Japan and other SE Asian locales, Peter embarked on a Composition Masters degree, which he completed in 2005. He continues to compose and arrange alone and in collaboration with other local artists. He has composed and arranged for film and theatre his latest being 'Black Soldier Blues' for SBS.

Peter's recent collaboration with guitarist Cameron Ford finds him immersed in the Manouche style of French jazz of the thirties and in modern Flamenco.

Francis Diatschenko

Double bass, drums, guitarist and vocals

Concert Performer and Composer



Francis Diatschenko was born in Sydney of Argentine and Ukrainian heritage and was raised in the Northern Territory. He studied South American and classical guitar styles as a child which gave him the technical and theoretical skills to embrace jazz and popular styles throughout his career. Francis took formal studies in classical guitar at the Charles Darwin University with Adrian Walter.

As a performer, Francis has given performances as a soloist, and in ensemble, with recitals in Australia and abroad. These venues include: Darwin International Guitar festival, Bali Arts Festival (Indonesia), Mundial Festival (Netherlands), New Music West (Canada), Eltham Jazz Festival, Bellingen Flamenco and Jazz festivals, Garma, Coolart, Ozmanouche, Queenscliff, Sydney Opera House, the Enmore and many more.

TO HEAR THEIR MUSIC

<http://www.nomadicsound.net>

FOR BOOKINGS/ENQUIRIES

Monica 0421 594374

E-mail: nomad@nomadicsound.net